







The Carpathians' cultural heritage and traditional knowledge. The nexus between generations and space

Science for the Carpathians

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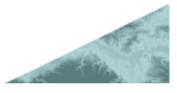
- 1. Global Trends
- 2. Knowledge Systems
- 3. Generations
- 4. Globalization vs. Localization
- 5. Cultural Landscapes
- 6. Nature conservation
- 7. Added value of the Carpathians in Europe
- 8. Conclusions

Sorry, less on built heritage, music and folklore...









1. The global trend



SDGs Aichi targets



Sami horder Marcis Sara (right) helps Nicholas Tylor take a reindoor blood sample in Karasjok, Norway.

The local perspective

Indigenous knowledge is maturing as a science, says Henry P. Huntington. But more work is needed to give the field the respect it deserves.

In April 1995, I sat with a group of nine Inupiaq and Yupik elders in the community centre in Koyuk, Alaska, documenting information that they had acquired - from experience, observation and previous generations - about beluga whales. At one point, the conversation took a surprising turn - from whales to beavers. I must have looked confused. One of the elders smiled and explained that a growing beaver population was damming streams in which fish spawn, affecting the belugas' food source1. The connection was clear when spelled out, but it was not one that most whale researchers would have anticipated.

The concept of scientists using indigenous, or traditional, knowledge in their research has received increasing attention over the past few decades. This is particularly true in the Arctic, where the potential global effects of changes such as permafrost thaw and ice melt have created an urgent need to understand how climate change is affecting the region. Historical physical data about the region are lacking, but indigenous cultures there have retained practices and knowledge acquired over countless generations.

More and more, scientists are finding value in collaborating with these populations. And growing political awareness and activism by indigenous peoples have led to increased recognition of their knowledge

Yet there is still far to go. In 2007, for example, although the Intergovernmental Panel on Climate Change (IPOC) included discussions of traditional knowledge in its sections on Africa and Polar regions¹, it did not consider the topic for other parts of the world. And in these two cases, discussions focused on societal adaptation to dimate change rather g than on sharing observational data.

In July 2011, a handful of organizations, including the United Nations University and the IPCC, convened a workshop in Mexico City in an effort to overcome the language and sociocultural barriers preventing inclusion of traditional knowledge in the research literature. But not all scientists are yet convinced of the value of this approach, nor do those who appreciate it always know how to pursue it.

I first encountered traditional knowledge in the early 1990s while working for the Alaska Eskimo Whaling Commission in Barrow. Whenever I visited a village, I would open a map and ask the local whalers to introduce me to the area, so I would know the places they described when they called me later in the season to report their hunting activities. The maps always caused an excited stir among them as they showed me where the sea ice was in spring, where the whales swam and other details of local geography and ecol-ogy that were largely undocumented in the scientific literature. I was hooked.

Getting funding for a formal project to document traditional knowledge was a different story - in part because funding agencies were just beginning to recognize the legitimacy of the topic, and in part because I needed to learn how to frame such

In 1994, after a failed proposal, I went to Anchorage, Alaska, to work for the Inuit Circumpolar Council (ICC), an organization that works to promote the value of indigenous knowledge to sympathetic-yet-sceptical scientists and managers. While there, I received funding from the US National Science Foundation, My research subject had switched from bowhead whales to beluga whales, but the basic idea remained the same.

A sea change was coming. Groups such as the ICC became more vocal, and scientists who spent time with indigenous peoples grew increasingly appreciative of what they

Today, there are many collaborations between scientists and Arctic residents. For example, Sami reindeer-herders in Sweden and Norway have worked with scientists to document snow conditions and their implications for herding practices, now and in future climatological scenarios".

In Canada, climatologists and Inuit have uncovered subtle changes in weather patterns over the past few decades by

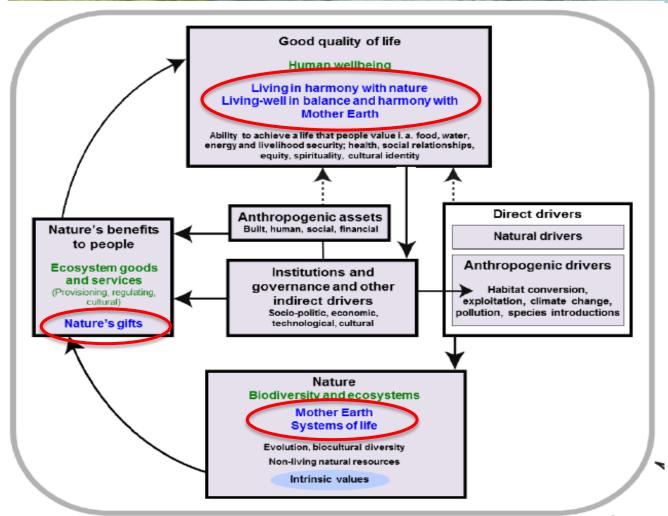




COP5
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Intergovernmental Science-policy Platform for Biodiversity and Ecosystem Services







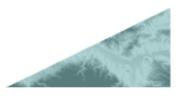
IPBES acknowledges local, indigenous and traditional knowledge systems,

local herders' and farmers' understanding of nature and agroecosystems





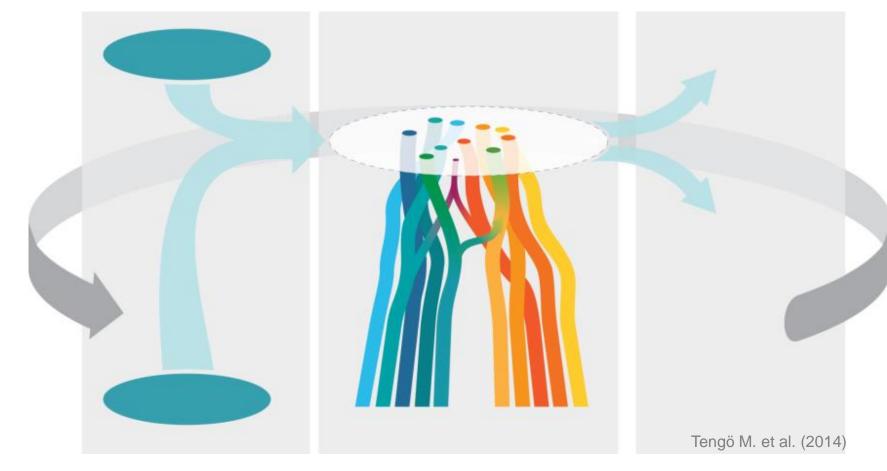




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2. Synergy of knowledge systems: science + traditional + practical knowledge





Why is it so difficult to understand each other?

The worldview...







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3. Knowledge of different generations

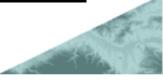


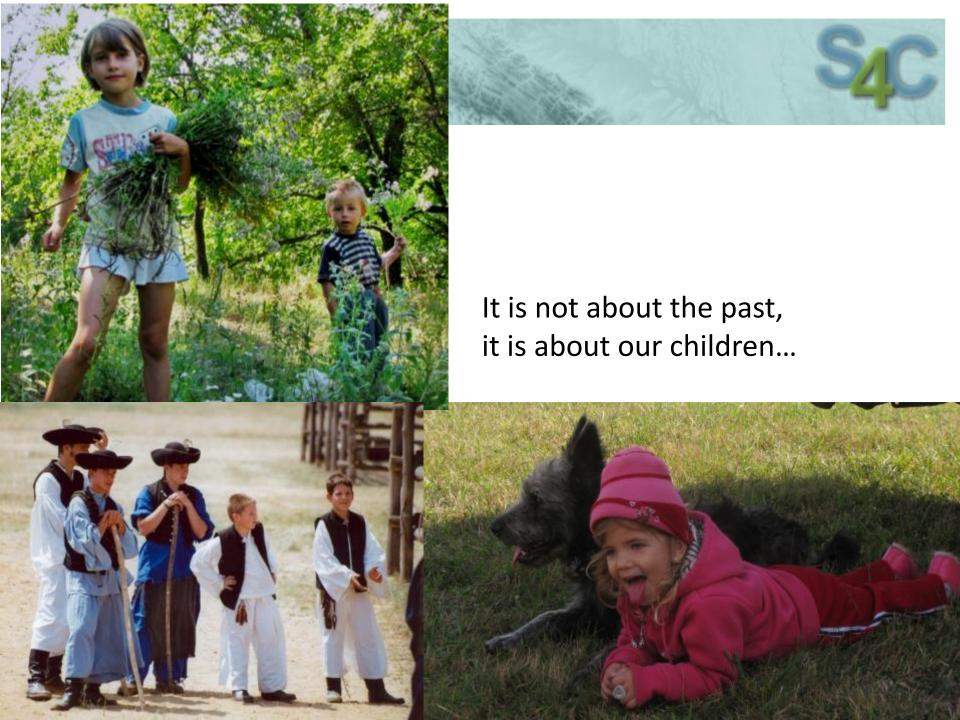












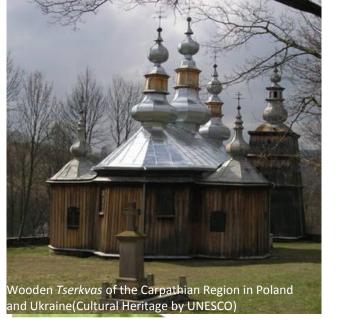
5. Cultural Landscapes-Cultural heritage-Carpathian Identity/ies















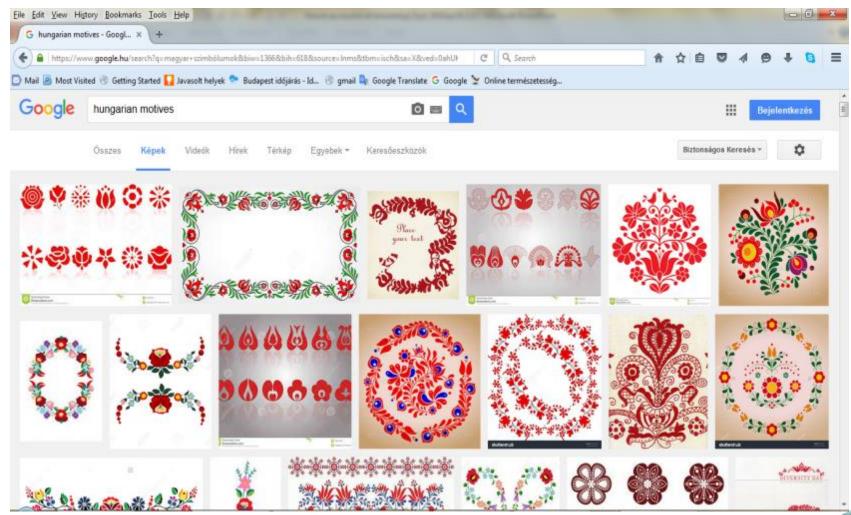






5. Globalization vs. localization





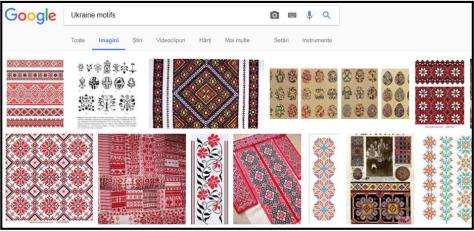




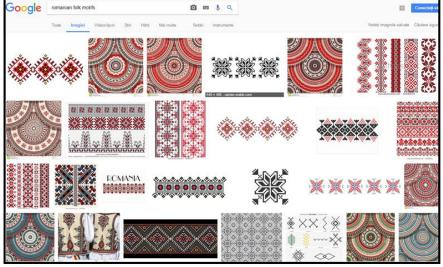


5. Globalization vs. localization







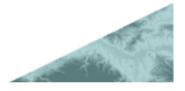






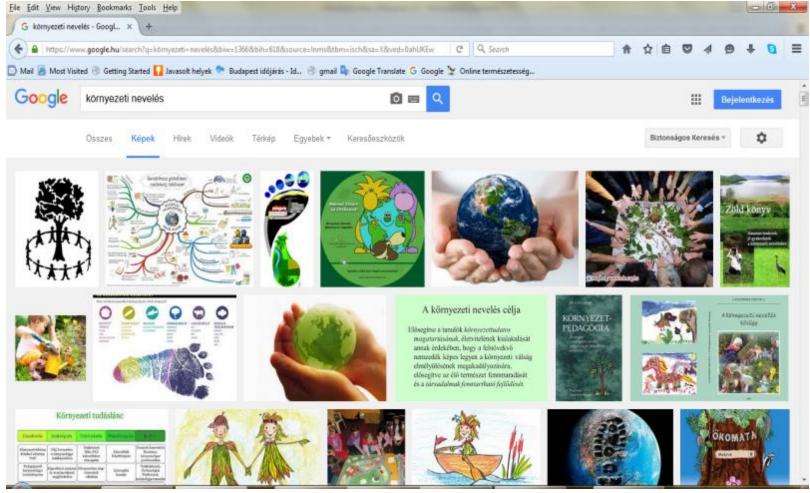






5. Globalization vs. localization

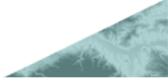












5. Carpathian higland culture

- Tourism, education, folk tradition, folk music, culinary
- "Fujara" (List of Intangible Cultural, Heritage by UNESCO)
- Slovak festivals (Bačova cesta, Bačovské dni, Ovenálie, Pastierske nôty, Ovčiarska nedeľa etc.)
- Polish festivals, conferences
 (Tradicyjne Mieszani Owiec w Koniakowie, Program Owca Plus, Międzynarodowa Konferencja Pasterska etc.)
- Redyk Karpacki (2013): 300 sheep moved from the Brasov region (RO) to Moravské Valašsko (CZ) since May to September (1 200 km)
- "Boysh Dance" (List of Intangible Cultural Heritage by UNESCO)













group

5.An example



Carpathians trans-multi-cultural heritage and tradition knowledge. Hutsuls example

Highlanders and trans-boundary population: Hutsul, Boyko and Lemkos

The Hutsuls have a large heritage inventory.



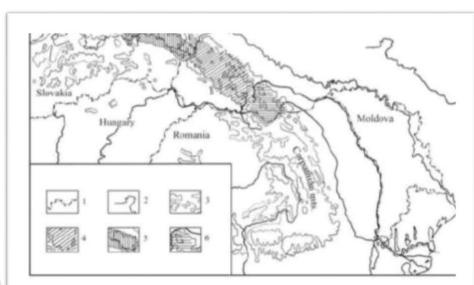


Fig. 1 Central Europe with an outline of the Carpathian Mountains showing the approximal locations of the Boyko, Hutsul, and Lemko territories. (1) Country borders, (2) rive (3) mountains, (4) Boyko territory (Boykivschyna), (5) Lemko territory (Lemkivschyn before 1944, (6) Hutsul territory (Hutsulschyna).

Traditional livelihood

(promoted by ANPED, 2011, COP1/6 COP2/8)







Source: Nikitin AG1, Kochkin IT, June CM, Willis CM, Mcbain I, Videiko MY., 2009. Mitochondrial DNA Sequence Variation in the Boyko, Hutsul, and Lemko Populations of the Carpathian Highlands, *Hum Biol*. Feb;81(1):43-58. doi: 10.3378/027.081.0104.

An example



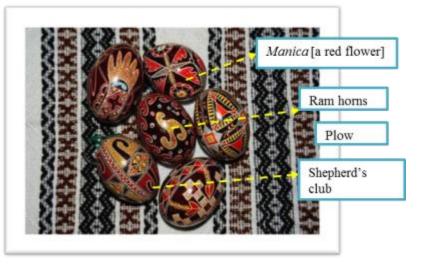






Fig. 3. Hutsul designs on Easter painted eggs. Photo: Cojocaru Ioana, 2016

Fig.4. Loom in a Hutsul household used for folk costumes pieces. Photo: Matei Elena, 2016.

Fig.5. Youth Day in Paltinu Village, 2015. Photo: Priest Coca Hancea Victor.





Source: Saghin, D, Matei, E., Cojocaru, I., Manea, G., Cococs, O. 2017. The Hutsuls in South Bukovina: from Rural Tradition to Sustainable Development, Eastern European Countryside Journal, In press.







An example





Sustainable development

Conflicts

Decrease in

population

Acculturation

Family planning

Youth migration

Ageing population

 Conventional good vs local products

New architecture

Language, working etc.

Local programs

Folk dance, folk music, painted eggs

Hutsul festivals (Ukraine and Romania)

Local or regional museums

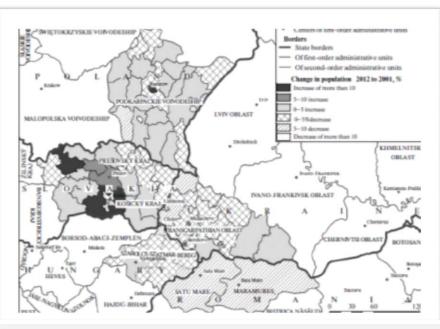


Fig. 6. Changes in population in Transcarpathian oblast of Ukraine and neighborhoods in 2001-2012.

Source: M.V. Zotova, A.B. Sebentsov, E.D. Golovina, 2015, Transcarpathian Oblast and Kaliningrad Oblast: Contrasts and Cooperation in the East Borderlands of the European Union, published in Izvestiya RAN. Seriya Geograficheskaya, 2015, No. 3, pp. 57–71.

Tourism: Horse breeding Center (Lupcina), Hutsul Trail, Hutsulca narrow gauge train-Modoviţa Valley, pensions, busyness with local handicraft, creative tourism etc.









An example



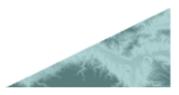
Directions for actions

- Creation of cross-border nature parks designed to preserve and exploit fabulous cultural heritage potential in line with EU policy [1,2] for multiculturalism
- Stimulate the use of identity elements as local/regional brand, e.g. "Hutsulshchyna" etc.
- 3. Mechanisms in line with principles of CH for actions: "People/village/ Carpathians heritage of the year"
- **4. Synchronization** of achievements in Cultural heritage and traditional knowledge in all Carpathian countries [3]









Pasture woodland in Jelenec – Gýmeš (19. century)



The same site today managed by nature conservationists

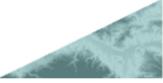
















Professor, Local conservation ranger trad. resource management

Botanist, Cattle herder ethnoecologist











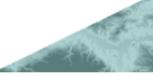
Stakeholders, deliberative discussions between locals and administrative people











Bilingual book for global and local use (I have copies with me....)



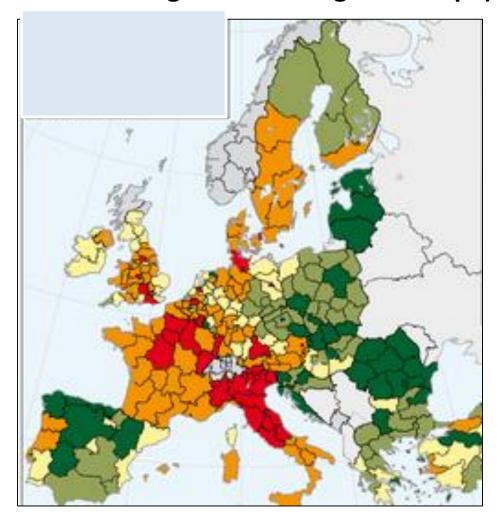






Added value of the Carpathians in Europe

Gradients in Europe (a possible proxy for the amount of traditional ecological knowledge in Europe)





CONCLUSIONS

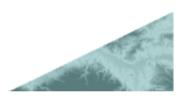


- Persisting local knowledge and unique cultural heritage
- Bio-cultural refugia
- Local, marketable products (food, crafts etc.)
- Target: maintaining and adapting traditions and heritage
- Coexistence of tradition and modern activities (education, tourism, agriculture etc.)
- Traditional ecological knowledge for nature conservation and sustainable land management









Take home messages



- Continue work on the draft protocol on 'cultural heritage and traditional knowledge'
- Please respect heritage and traditional knowledge
- Adapt it and use it in our modern everyday life
- I wish for all of us a life with strong European, Carpathian, national and local cultures and identities!







