

### Annex 3 – Implementation versus funding

to the Background document for the re-drafting of the proposed Protocol on Carpathian Cultural Heritage and Traditional Knowledge to the Framework Convention on the Protection and Sustainable Development of the Carpathians

The Secretariat would like to turn the attention of the Parties to the currently available funding scheme, which could largely facilitate the **implementation of Article 11 of the Convention through undertaking common activities** on the cultural heritage and traditional knowledge of the Carpathians - **the EEA and Norway Grants Fund for Regional Cooperation launched on 24 January 2018**.

[<https://eeagrants.org/regionalcooperation>]

Whereas the majority of EEA and Norway Grants funding is tailor-made to national initiatives and bilateral cooperation between the donor and beneficiary countries, the EEA and Norway Grants Fund for Regional Cooperation targets **projects strengthening cross-border and transnational cooperation** between the donor countries, the beneficiary countries and ten non-EU Member States.

The projects supported must be regional cross-border or transnational in nature and involve multiple partners and activities in different countries. Eligible entities must apply as a **consortium**, consisting of entities from a **minimum of three countries**. Eligible countries include **Czech Republic, Hungary, Poland, Romania, Slovakia, Serbia, and Ukraine**.

Secretariat note: this Fund can support the cooperation of entities from **all Parties to the Convention**. Furthermore, a **joint application by entities from as many as seven eligible countries** will probably receive a high score during the substantive evaluation of the project proposal.

#### Priority sectors

The €34.5 million Fund supports cooperation in the form of **knowledge sharing, exchange of good practice and capacity building** across the priority sectors of the EEA and Norway Grants 2014-2021:

- Innovation, Research, Education and Competitiveness;
- Social Inclusion, Youth Employment and Poverty Reduction;
- Environment, Energy, Climate Change and Low Carbon Economy;
- **Culture, Civil Society, Good Governance** and Fundamental Rights and Freedoms;
- Justice and Home Affairs

Secretariat note: as the priority sectors of the EEA and Norway Grants Fund for Regional Cooperation include **culture**, it could be a relevant funding source for activities suggested by the Parties, and referred to in the proposed protocol.

Funding will be allocated to support inclusive dialogue and the **strengthening of cross-border and transnational networks, capacity building, knowledge sharing and policy exchange** to accelerate innovation; the development of sustainable cooperation structures between the business sector, public sector, civil sector and academia; and **engagements contributing to and enhancing effectiveness and efficiency in policy development and responses to common European challenges**.

Priority sector: **Culture, Civil Society, Good Governance and Fundamental Rights and Freedoms**  
Programme area: No 14 Cultural Entrepreneurship, **Cultural Heritage and Cultural Cooperation**

Objective: **Social and economic development strengthened through** cultural cooperation, cultural entrepreneurship and **cultural heritage management**

**Komentarz [u1]:**  
Cooperation under the Convention.  
Article 8.1. of the proposed Protocol.

**Komentarz [u2]:** Proposed Art. 20

**Komentarz [u3]:** Possible funding for  
WG Cultural Heritage activities, including  
the finalization of the proposed Protocol ?

#### Areas of support:

- **Cultural heritage management, preservation and conservation related to national, regional and local development**
- **Documentation and accessibility of culture and cultural heritage**
- Capacity development of cultural players
- Cultural entrepreneurship
- Cultural, creative and artistic activities contributing to sustainable development and social cohesion
- Audience development, including people in the diversity of culture, **outreach and educational activities**
- **Networking and international cultural cooperation/exchange**

#### **Komentarz [u4]:**

Corresponding to the proposed Protocol, please also see proposed Art. 16

#### **Komentarz [u5]:**

Proposed Article 9  
Identification and documentation of the cultural heritage and traditional knowledge of the Carpathians

#### **Komentarz [u6]:**

Proposed Article 18  
Awareness raising, education and transmission of the cultural heritage and traditional knowledge of the Carpathians

**Komentarz [u7]:** In particular proposed Art. 11.3, Art. 12.3, Art. 13.4, Art. 14.5, Art. 193.

#### Suggested measures:

- **Reinforcing cultural heritage management**, including infrastructure, **to strategically revitalise heritage and/or contribute to sustainable local and regional development**
- **Safeguarding tangible and intangible cultural heritage from risks**
- **Adapting to digital developments**
- Documenting cultural history and/or **safeguarding cultural heritage and making it accessible**
- **Increasing public inclusion and awareness about cultural diversity**
- **Outreach and educational activities**
- **Developing cultural heritage routes**
- Stimulating job potential in the cultural and creative sectors
- **Developing skills, competencies and know-how**
- Exchange programme for young professionals
- Developing new working methods/business models
- Bridging the gap between creativity, culture and business, for example through public-private partnerships
- Supporting minority culture
- Promoting dialogue on history narratives
- Bilateral cultural cooperation between cultural players
- Good governance/shared European values through culture and local community development
- Small grant scheme(s)

#### Programme area specifics

- **Cultural heritage management and conservation shall take account of impact on regional and local development**
- **All programmes shall include cultural cooperation between donor and beneficiary countries**
- A maximum level of funding available for infrastructure (hard measures) shall be identified in the memorandum of understanding, or exceptionally in the programme's concept note

#### Funding available and timing of the first call for proposals

**€15 million** is made available in the first call for proposals.

**Deadline for the first step of the application process is 1 July 2018.** Projects are expected to **start in 2019.**

## Activities proposed for implementation by the Parties

During the previous meeting of the CC Working Group on Cultural Heritage and Traditional Knowledge (in March 2014 in Bratislava, Slovak Republic) it was agreed that the Parties will submit their ideas for project proposals. The Czech Republic and Hungary briefly presented their ideas during the meeting, and provided descriptive feedback afterwards.

The **Czech Republic** proposed five possible subjects for cooperation:

### (1) Cooperation on research on common traditional phenomena such as „Valašský odzemek“

The “Valašský odzemek” phenomenon has been inscribed in the inventory of traditional folk intangible heritage of the Czech Republic in 2013, but occurs in several ethnographic regions of the Carpathians. In the framework of scientific research collaboration with partners from Poland and Slovakia, the Wallachian Museum in Nature proposed to jointly draw up a proposal for the inclusion of this phenomenon in the UNESCO list.

Secretariat note: proposed activity corresponds to several Articles of the proposed Protocol, e.g.:

- Article 8.2. The Parties shall cooperate, where appropriate, on the preparation and submission of joint applications concerning the inclusion of serial or transboundary properties into relevant UNESCO lists.
- Article 19.3. The Parties shall facilitate common research programs and projects in the Carpathians, on the preservation and promotion of the cultural heritage and traditional knowledge of the Carpathians (...).

### (2) Promotion and documentation of handicraft activities

Secretariat note: proposed activity corresponds to several Articles of the proposed Protocol, e.g.:

- Article 9. Identification and documentation of the cultural heritage and traditional knowledge of the Carpathians
- Article 17. Promotion of the traditional local products, arts and handicrafts of the Carpathians
- Article 18. Awareness raising, education and transmission of the cultural heritage and traditional knowledge of the Carpathians

### (3) Promotion and protection of traditional wooden structures (e.g. log houses), development of guidelines for their protection and restoration

Secretariat note: Proposed activity included also the establishment of the database of important buildings of the folk architecture of the Carpathians. The activity corresponds to Article 11 (“Preservation of the traditional architecture of the Carpathians”) of the proposed Protocol, including the preparation of common guidelines for the preservation of the objects of the traditional architecture of the Carpathians (Article 11.3).

### (4) Guidelines and promotion of traditional landscape and its specific features

Secretariat note: Proposed activity concerns the cooperation on the development of targeted methodological support aimed at the protection and sustainable development of the cultural landscape features typical for the Carpathian region. The activity corresponds to Article 12 (“Preservation of cultural landscapes of the Carpathians”) of the proposed Protocol, including the preparation of common guidelines for the preservation of cultural landscapes of the Carpathians (Article 12.3).

#### **Komentaz [u8]:**

Seznam nemateriálních statků tradiční lidové kultury České republiky

#### **Komentaz [u9]:**

Valašské muzeum v přírodě

#### **Komentaz [u10]:**

Cílená dokumentace podomácké rukodělné činnosti a tuto prezentovat a rozvíjet v etnografických regionech Moravského Valaška a Těšínského Slezska.

#### **Komentaz [u11]:**

Podporovat udržitelný rozvoj a ochranu tradiční lidové roubené stavby, tzv. **Karpatského roubeného domu** v in-situ všech karpatských etnografických regionů členských států úmluvy, jako památku technologické a stavitelské činnosti. Jednalo se o cílený vznik nových památkových zón v in-situ daných regionů Karpat s cílenou prezentací způsobů života, duchovní a sociální kultury vybraných regionů.

#### **Komentaz [u12]:**

nabízím vytvoření „Karpatské databáze“ výskytu významných objektů lidového stavitelství Karpat – Karpatského oblouku.

#### **Komentaz [u13]:**

Spolupráce při vytváření cílených metodických podpor zaměřených na ochranu a udržitelný rozvoj původní historické krajiny – zachování původních krajinářských prvků, které jsou typické pro valašský – karpatský region

(5) **Promotion and preservation in-situ of local breeds of domestic animals and varieties of cultivated plants**

Secretariat note: Proposed activity corresponds to Article 14 (“Preservation of local breeds of domestic animals and cultivated plant varieties of the Carpathians”) of the proposed Protocol.

**Komentář [u14]:** Spolupráce při vytváření tzv. regionálních genofondů (rostlinných a živočišných) s cílem jejich rozšíření nejen do dalších muzejních sbírek, ale do in situ valašské – karpatské kulturní a historické krajiny.

**Hungary** proposed further four activities:

(6) Exchange of experience and know-how between the Hungarian State Folk Ensemble and professional dance groups from other Carpathian countries (incl. workshops, master classes, artistic co-production, and the Festival of the Carpathian Countries)

(7) Education and dissemination of traditional skills - training experts and methods of teaching the heritage arts and crafts (incl. workshops, conferences, festivals, fairs, cooperation between handicraft vocational schools, young handicraft artists learning from masters in rotation, and travelling interactive handicraft exhibition)

Secretariat note: Both above proposed activities correspond to Article 20 (“Exchange of information and experience, capacity building”) of the proposed Protocol, also its paragraph 2. concerning the development and strengthening of human resources, rendering mutual technical assistance in the form of exchanges of experience and specialists in the preservation of the cultural heritage and traditional knowledge.

(8) Cooperation on the documentation of cultural heritage, and the development of cultural heritage databases (with the involvement of the Folklore Documentation Center and Archive, and Martin Media Library)

Secretariat note: Proposed activity corresponds to Article 10 (“Inventory of the cultural heritage and traditional knowledge of the Carpathians”) of the proposed Protocol.

(9) Cooperation on the creation of an international Carpathian label to highlight the traditional and original values.

Secretariat note: Proposed activity corresponds to Article 17 (“Promotion of the traditional local products, arts and handicrafts of the Carpathians”) of the proposed Protocol.