

Funding programmes and related calls

Carpathian Convention

Fifth Meeting of the Working Group on Cultural Heritage and Traditional Knowledge

4 -5 April 2018

Szentendre Skansen and Budapest, Hungary



Introduction to the EEA and Norway Grants Fund for Regional Cooperation

- The Fund targets projects strengthening cross-border and transnational cooperation between the donor countries, the beneficiary countries and ten non-EU Member States
- The projects supported must be regional cross-border or transnational in nature and involve multiple partners and activities in different countries
- Eligible entities must apply as a consortium, consisting of entities from a minimum of three countries
- **All the Carpathian Countries eligible!**

Priority sectors

€34.5 million Fund supports cooperation in the form of **knowledge sharing, exchange of good practice and capacity building** across the priority sectors of the EEA and Norway Grants 2014-2021:

- Innovation, Research, Education and Competitiveness;
- Social Inclusion, Youth Employment and Poverty Reduction;
- Environment, Energy, Climate Change and Low Carbon Economy;
- **Culture, Civil Society, Good Governance** and Fundamental Rights and Freedoms;
- Justice and Home Affairs

Programme Area14 - Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation

Objective: Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management

Areas of support:

- **Cultural heritage management, preservation and conservation related to national, regional and local development**
- **Documentation and accessibility of culture and cultural heritage**
- Capacity development of cultural players
- Cultural entrepreneurship
- Cultural, creative and artistic activities contributing to sustainable development and social cohesion
- Audience development, including people in the diversity of culture, outreach and **educational activities**
- **Networking and international cultural cooperation/exchange**

Programme Area14 - Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation

Suggested measures:

- **Reinforcing cultural heritage management**, including infrastructure, **to strategically revitalize heritage and/or contribute to sustainable local and regional development**
- **Safeguarding tangible and intangible cultural heritage from risks**
- **Adapting to digital developments**
- Documenting cultural history and/or safeguarding cultural heritage and making it accessible
- **Increasing public inclusion and awareness about cultural diversity**
- **Outreach and educational activities**
- **Developing cultural heritage routes**
- Stimulating job potential in the cultural and creative sectors
- **Developing skills, competencies and know-how**
- Exchange programme for young professionals
- **Developing new working methods/business models**
- Bridging the gap between creativity, culture and business, for example through public-private partnerships
- Supporting minority culture
- Bilateral cultural cooperation between cultural players
- Good governance/shared European values through culture and local community development

Funding available and timing of the first call for proposals

€15 million is made available in the first call for proposals

Deadline for the first step of the application process is **1 July 2018**. Projects are expected to start in 2019



CC WG Cultural Heritage, 4 -5 April 2018, Hungary

Project could support activities of the WG Cultural Heritage and Traditional Knowledge!



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Activities proposed by the Parties in 2014 - the Czech Republic

1) Cooperation on research on common traditional phenomena such as „Valašský odzemek“

The “Valašský odzemek” phenomenon has been inscribed in the inventory of traditional folk intangible heritage of the Czech Republic in 2013, but occurs in several ethnographic regions of the Carpathians. In the framework of scientific research collaboration with partners from Poland and Slovakia, the Wallachian Museum in Nature proposed to jointly draw up a proposal for the inclusion of this phenomenon in the UNESCO list.

2) Promotion and documentation of handicraft activities

3) Promotion and protection of traditional wooden structures (e.g. log houses), development of guidelines for their protection and restoration

4) Guidelines and promotion of traditional landscape and its specific features

5) Promotion and preservation in-situ of local breeds of domestic animals and varieties of cultivated plants

Activities proposed by the Parties in 2014 - Hungary

(6) Exchange of experience and know-how between the Hungarian State Folk Ensemble and professional dance groups from other Carpathian countries (incl. workshops, master classes, artistic co-production, and the Festival of the Carpathian Countries)

(7) Education and dissemination of traditional skills - training experts and methods of teaching the heritage arts and crafts (incl. workshops, conferences, festivals, fairs, cooperation between handicraft vocational schools, young handicraft artists learning from masters in rotation, and travelling interactive handicraft exhibition)

(8) Cooperation on the documentation of cultural heritage, and the development of cultural heritage databases (with the involvement of the Folklore Documentation Center and Archive, and Martin Media Library)

(9) Cooperation on the creation of an international Carpathian label to highlight the traditional and original values.