

# Presentation on the national cultural heritage in the Carpathians - Hungary

## Carpathian Convention

Fifth Meeting of the Working Group on Cultural Heritage and Traditional  
Knowledge

4 -5 April 2018

Szentendre Skanzen and Budapest, Hungary



CC WG Cultural Heritage, 4-5 April 2018, Hungary

# UNESCO's Cultural Conventions

- Protection of Cultural Property in the Event of Armed Conflict (1954, 1999)
- Fighting against the illicit trafficking of cultural property (1970)
- **Protection of the World Cultural and Natural Heritage (1972)**
- **Protection of the Architectural Heritage of Europe (Council of Europe 1985)**
- **Protection of the Archaeological Heritage (1992)**
- Protection of the Underwater Cultural Heritage (2001)
- **Safeguarding of the Intangible Cultural Heritage (2003)**
- Protection and Promotion of the Diversity of Cultural Expressions (2005)

# ICOMOS Charters

- The Venice Charter - monuments (1964)
- The Florence Charter - historic gardens (1981)
- Protection and Management of the Archaeological Heritage (1990)
- The Nara Document of Authenticity - underwater archaeology (1996)
- Built Vernacular Heritage (1999)
- Preservation of Historic Timber Structures (1999)
- Industrial Heritage - TICCIH (2003)
- Cultural Routes (2008)

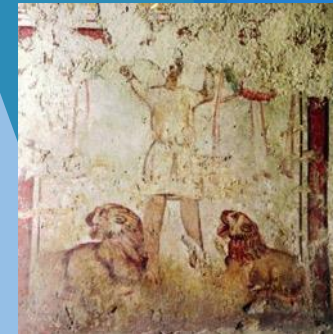
# ROAD MAP TO ACHIEVE THE OBJECTIVES OF ARTICLE 11 OF CC

## CC Working Group on Cultural Heritage and Traditional Knowledge

	TASKS	DATE
1	Prepare the Draft Protocol including the outcomes of the scientific consultation with the purpose to discuss and recommend the key definitions and submit to the CCIC for approval	End of 2015
2	Prepare the Strategic Action Plan and submit to the CCIC for approval	End of 2016
3	Prepare, maintain and update a list of relevant institutions from all the Parties	Until 2017
4	Prepare, maintain and update a list of project ideas	Until 2017
5	Create and maintain a website subsection of the Cultural Heritage Working Group	Until 2017
6	Establish and maintain efficient communication channels among the members of the Working Group	Until 2017
7	Ensure that all the Parties exchange information on the new/emerging funding programs and related calls	Until 2017
8	Define common criteria for definition of items to be included into a possible Carpathian Cultural Heritage Inventory	Until 2015

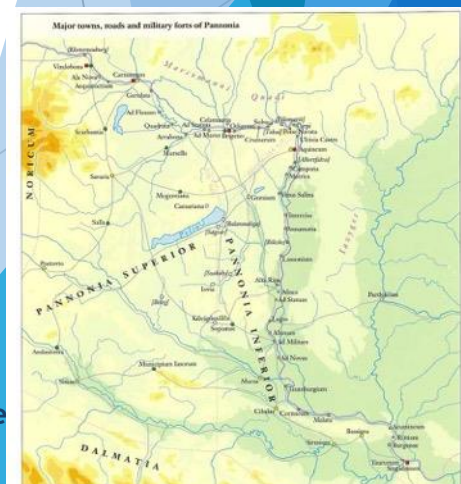
# World Heritage sites in Hungary

- ▶ Budapest, including the Banks of the Danube, the Buda Castle Quarter and Andrassy Avenue - cultural site, 1987, 2002
- ▶ Old Village of Hollókő and its Surroundings - cultural site, 1987
- ▶ Caves of Aggtelek Karst and Slovak Karst, with Slovakia - natural site, 1995
- ▶ Millenary Benedictine Abbey of Pannonhalma and its Natural Environment - cultural site, 1996
- ▶ Hortobágy National Park - the Puszta - cultural landscape, 1999
- ▶ Early Christian Necropolis of Pécs (Sopianae) - cultural site, 2000
- ▶ Fertő / Neusiedlersee Cultural Landscape - with Austria, 2001
- ▶ Tokaj Wine Region Historic Cultural Landscape, 2002



# WH Tentative List of Hungary

- ▶ Balaton Uplands Cultural Landscape (31/08/2017)
- ▶ Caves of the Buda Thermal Karst System (11/08/1993)
- ▶ **Frontiers of the Roman Empire - Ripa Pannonica in Hungary (22/06/2009) - 2018**
- ▶ [Le Château-fort médiéval d'Esztergom (11/08/1993)]
- ▶ Ödön Lechner's independent pre-modern architecture (26/05/2008)
- ▶ Royal Seats in Esztergom, Visegrád with the former Royal Wood in the Pilis Mountain (31/08/2017)
- ▶ State Stud-Farm Estate of Mezőhegyes (28/12/2000)
- ▶ System of Fortifications at the Confluence of the Rivers Danube and Váh in Komárno - Komárom (12/01/2007)
- ▶ The Ipolytartnóc Fossils (28/12/2000)
- ▶ The Network of Rural Heritage Buildings in Hungary (31/08/2017)
- ▶ Wooden bell-towers in the Upper Tisza-Region (31/08/2017)

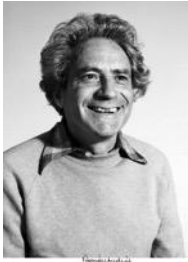


# Europa Nostra Heritage Awards

- ▶ Kodály Körönd Facades in Budapest – 2002
- ▶ Millennium Exhibition and Event Centre in Budapest – 2002
- ▶ Metropolitan Ervin Szabó Library in Budapest – 2002
- ▶ Kárász Street and Klauzál Square in Szeged – 2003
- ▶ Villa Barabás in Budapest – 2003
- ▶ Synagogue in Mád – 2004
- ▶ Presbyterian Church in Gyügye – 2004
- ▶ Urania National Film Theatre in Budapest – 2005
- ▶ Terminal 1 in Ferihegy Airport – 2006
- ▶ New York Palace & Cafe in Budapest – 2006
- ▶ The Somlóvár Park Conservation Plan in Hungary – 2008
- ▶ Mátra Museum in Gyöngyös – 2009
- ▶ Festetich Castle – 2013
- ▶ Transylvanian castle gardens – 2014
- ▶ Passage: From a Rusty City to a New Miskolc – 2014
- ▶ Liszt Academy of Music in Budapest – 2015



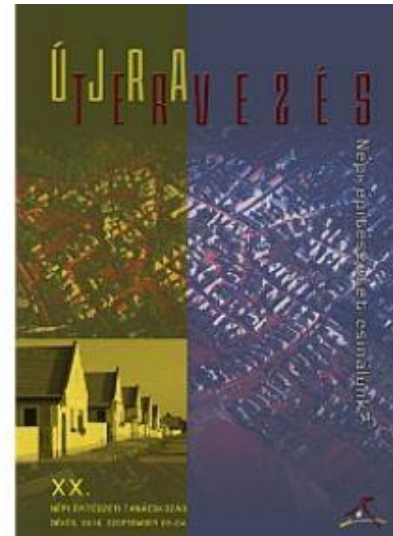
# Román András Summer University on Monument Protection – Eger



- 47 – Monument Protection - 2017
- 48 – Cultural Heritage - Heritage Tourism - 2018

## Békési Népi Építészeti Tanácskozás (Conference on Vernacular architecture)

22 - 2018



CC WG Cultural Heritage, 4-5 April 2018, Hungary



# Priorities for the implementation of the Article 11. of the Carpathian Convention in Hungary

- Monument Inventory
- Monument protection and restoration
- Dissemination of knowledge
- International cooperation
- Sharing good practices
- Cultural tourism

# Cultural routes

- Limes route along the Danube
- Amber street: Hungary - Slovakia - Poland
- Gotique route from the Czech Republic to Romania
- Wooden architecture route
- Street of Narrow gauge forest trains
- Maria route: Hungary - Slovakia - Poland - Romania
- Oil industry route

# Convention for the Safeguarding of the Intangible Cultural Heritage (2003)



177 States Parties



CC WG Cultural Heritage, 4-5 April 2018, Hungary

# Definitions

- practices
- representations
- expressions
- knowledge
- skills

- *as well as the instruments, objects, artefacts and cultural spaces associated therewith*

- transmitted from generation to generation
- **constantly recreated by communities** in response to their environment, their interaction with nature and their history
- provides them with a sense of identity and continuity
- promoting respect for cultural diversity and human creativity



# Domains

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- performing arts;
- social practices, rituals and festive events;
- knowledge and practices concerning nature and the universe;
- traditional craftsmanship





## Hungary ratified the ICH Convention in 2006

# Act XXXVIII of 2006

ratifies the  
Convention for the Safeguarding of the Intangible  
Cultural Heritage, meeting in Paris, from 29  
September to 17 October 2003

# Hungarian Open Air Museum in Szentendre - Skanzen

Established: 1967

- national museum, national public collection
- to present vernacular architecture and home interiors
- farming and way of life by means of original relocated buildings authentically arranged and furnished on the whole of the Hungarian language area
- to preserve and research built, tangible and intangible cultural heritage; spread the knowledge to great masses of people



# Network of Regional Skanzens in Hungary

- Göcsej Village Museum in Zalaegerszeg (1968)
- Vas Museum Village in Szombathely (1973)
- Sóstó Museum Village in Nyíregyháza (1979)
- Szenna Open Air Ethnographic Collection (1980)
- Ópusztaszer National Historical memorial Park (1985)





# ICH Directorate within the Skanzen



- Implementation of the UNESCO Convention and the coordination of professionals
- Secretarial duties of the Expert Committee of ICH of Hungarian National Commission for UNESCO
- Organization of the network of experts and coordinators
- Organization of conferences, professional forums
- Maintain thematic website
- Care about the National Inventory:
  - Identification and definition the elements of IHC
  - Registration

# National Inventory of ICH in Hungary

31 elements

## Social practices, rituals and festive events

- ‘Busó’ Festivities at Mohács (2008)
- Pentecostal Church Decorating in Mende (2011)
- ‘Tikverőzés’ in Moha (2011)
- Emmaus in Bóly (2011)
- The ‘Miller’s Wafer’ Tradition in Borsodnádasd (2012)
- Celebration of the ‘Grapevine Bud Break’ in Kőszeg (2013)
- ‘Csobánolás’ - Nativity Play of the Székelys of Bukovina (2013)
- The Living Tradition of the Quarters’ Trade of Eger (2014)
- The Tradition of the Kossuth’s Cult of Cegléd (2014)
- Student Traditions of Selmec (2014)
- Logpulling of the Slovenians of the Rába Region (2015)
- The ‘Remélés’ - Masked Carnival Custom in Novaj (2016)
- The Pilgrimage Tradition of Virgin Mary in Hungary (2016)
- Soldiers of Christ in Hajdúdorog (2016)
- Bagpipe Tradition in Hungary (2016)
- Circus Arts in Hungary (2016)
- Hungarian and Gipsy Folk Dance Tradition in Nagyecsed (2017)



## Knowledge and practices concerning nature and the universe

- The Mutton Stew Tradition of the Cumania Region in Karcag (2010)
- Falconry in Hungary (2010)
- The Tradition of Plum Jam Preparation in Szatmár-Bereg Region (2013)
- Artisanal Fishing in the Lower Region of the Danube (2013)

## Traditional craftsmanship

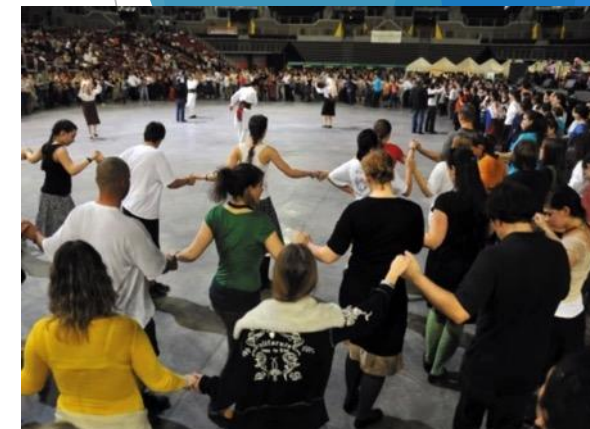
- Living Traditions in the Cultural Space of Kalocsa (2010)
  - Pottery Tradition of Mezőtúr (2010)
  - The Living Tradition of Lacemaking from Halas (2011)
  - Matyó Heritage (2011)
  - Folk Art of Sárköz (2012)
  - The Tradition of the Bulrush Weaving in Tápé (2013)
  - Pottery Tradition of Magyarszombatfa (2014)
  - The Hungarian Tradition of Blueprinting (2015)
  - The Living Tradition of Lacemaking in Hövej (2017)
- 
- The ‘Master of Folk Art’ Awardees’ Knowledge and Activity (2008)



# Programs on the Best Safeguarding Practices Register

## 7 programs

- ‘Táncház’ Method (2011)
- The Kassai Method of Equestrian Archery (2012)
- The Preservation of the Bobbin Lace Tradition from Balatonendréd in the Local Education (2014)
- The Practice of Transmission of the Nativity Play Meetings’ Tradition in Debrecen (2015)
- The Rajkó Method - Musical Training for Talented Romany Children (2016)
- Kodály Concept (2016)
- Pedagogic Method for the Preservation of the Gipsy Intangible Cultural Heritage in Gandhi Institute (2017)



# Representative List and Good Safeguarding Practices Register of UNESCO

- Busó Festivities at Mohács (2009)
- Folk Art of the Matyó - embroidery of a traditional community (2012)
- Falconry - a living human heritage (2012)  
- multinational nomination
- The Táncház method: a Hungarian model for the transmission of intangible cultural heritage (2011)
- Safeguarding of the folk music heritage by the Kodály concept (2016)



# Preparing multinational nominations

- Blue-dying tradition  
(Austria, Czech Republic, Germany, Hungary, Slovakia)
- Traditions of breeding Lipizzan horses  
(Slovenia, Hungary, Slovakia, Croatia, Italy, Austria)
- Bagpipe tradition  
(Hungary, Poland, Slovakia, Czech Republic, Croatia, Serbia, Bulgaria, Macedonia)



# Proposals for regional/transboundary cooperation

- Education and dissemination of traditional crafts skills
- Knowledge and tradition of the vernacular architecture
- Maria Route
- Shepherd tradition
- Dance tradition - lads dance, csardas, walzer, polka
- End of winter traditions

# Proposals for regional/transboundary cooperation

- Sharing good practices:
  - Education of the gipsy folk music and tradition for gipsy children/young generation
  - Táncház method
  - Kodály concept
  - Cultural heritage in the educational system
  - Nagypám Háza (House of my Grand father) program



# Priorities for the implementation of the Article 11. of the Carpathian Convention in Hungary

- Training experts and methods of teaching the heritage arts and crafts
- Workshops, festivals, fairs, cooperation between handicraft vocational schools, young handicraft artists learning from masters in rotation, and travelling interactive handicraft exhibition
- Summer camps, summer schools
- Registration, capacity building, restoration
- Research, registration, representation

# Thank you for your attention!

